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Sculpture et poétique: Sculpture and Literature, 1789-1859
edited by L. Cassandra Hamrick and Suzanne Nash

Contents

| | |
|--|-----|
| Foreword | 9 |
| Introduction | 11 |
| I. SCULPTURE AND POETIC SPACE BEFORE 1859 <i>LA SCULPTURE ET L'ESPACE POÉTIQUE AVANT 1859</i> | |
| Michel Brix | 20 |
| Esthétique néo-classique et romantisme | |
| Isabelle Leroy-Jay Lemaistre | 34 |
| <i>Beau comme l'antique, vrai comme la nature</i> | |
| Jean Starobinski | 50 |
| André Chénier parmi les statues | |
| Jean-Marie Roulin | 72 |
| Chateaubriand, ou les espaces de la sculpture | |
| Michele Hannoosh | 93 |
| Delacroix and Sculpture | |
| L. Cassandra Hamrick | 108 |
| Baudelaire et la sculpture ennuyeuse de son temps | |

II. TRANSLATING SCULPTURE INTO POETIC FORM
L'ART DE TRADUIRE LA SCULPTURE EN FORME POÉTIQUE

| | |
|---|-----|
| David Scott | 130 |
| Tensions dynamiques: Le rapport sculpture/poétique en France, 1829-1859 | |
| Rosemary Lloyd | 149 |
| Lire la pierre: Pouvoir politique et sexuel dans la sculpture littéraire du XIX ^e siècle | |
| Wendy Nolan Joyce | 164 |
| Sculpting the Modern Muse: Auguste Clésinger's <i>Femme piquée par un serpent</i> | |
| Suzanne Nash | 187 |
| Casting Hugo into History | |
| Stamos Metzidakis | 204 |
| Poétique de la ligne: Autour des colonnes sculptées | |
| Patrizia Lombardo | 224 |
| Stendhal et l'idéal moderne | |
| Illustrations | 245 |
| Abstracts | 290 |
| Index | 295 |

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