

Nineteenth-Century French Studies

SPRING—SUMMER 2009 / VOLUME 37 NUMBERS 3 & 4

Contents

ARTICLES

- Joshua Landy* 193
The Abyss of Freedom: Legitimacy, Unity, and Irony in Constant's *Adolphe*
- Maria C. Scott* 214
Stendhal's Heroines: Escaping History Through History
- Philippe Willems* 227
Rodolphe Töpffer and Romanticism
- Courtney A. Sullivan* 247
"Cautériser la plaie": The *Lorette* as Social Ill in the Goncourts and Eugène Sue
- Emma M. Bielecki* 262
"Un Artiste en matière de chiffons": The Rag-Picker as a Figure for the Artist in Champfleury's *La Mascarade de la vie parisienne*
- Susanne Rossbach* 276
(Un)Veiling the Self and the Story: Dandyism, Desire, and Narrative Duplicity in Barbey d'Aurevilly's *Les Diaboliques*
- Philip G. Hadlock* 291
The Symptomatic Doctor
- Daniel Long* 303
Esthétisation, immaculation, transfiguration dans *La Confession de Claude* de Zola

REVIEWS

MUSIC STUDIES

- Kelly, Barbara, and Kerry Murphy, eds. *Berlioz and Debussy: Sources, Contexts and Legacies. Essays in Honour of François Lesure*
Caroline Potter 315

CULTURE STUDIES

- Lescart, Alain, ed. *Splendeurs et misères de la grisette: Evolution d'une figure emblématique*
Stéphanie Boulard 316
- Rose, Margaret A., ed. *Flaneurs & Idlers*
Katherine Gantz 318

LITERARY STUDIES

- Lyons, Martyn. *Reading Culture and Writing Practices in Nineteenth-Century France*
Robert Justin Goldstein 319
- Lyu, Claire Chi-ah. *A Sun within a Sun: The Power and Elegance of Poetry*
Susan Blood 321
- Silverman, Willa. *The New Bibliopolis: French Book Collectors and the Culture of Print, 1880–1914*
Ainsley Brown 322

BAUDELAIRE STUDIES

- Guyaux, André. *Baudelaire: Un Demi-Siècle de lectures des Fleurs du mal (1855–1905)*
Priya Wadhwa 324
- Lloyd, Rosemary, ed. *The Cambridge Companion to Baudelaire*
David Evans 326

CHATEAUBRIAND STUDIES

- Guyot, Alain, and Roland Le Huenen. *L'Itinéraire de Paris à Jérusalem de Chateaubriand: L'invention du voyage romantique*
Tarek El-Ariss 328

DESBORDES-VALMORE STUDIES

Desbordes-Valmore, Marceline. *Les Veillées des Antilles*
Gretchen Schultz 329

GAUTIER STUDIES

Gautier, Théophile. *Œuvres complètes: Romans, contes et nouvelles Tome 1: Mademoiselle de Maupin*
Elizabeth Erbeznik 331

HUGO STUDIES

Stein, Marieke. *Victor Hugo, orateur politique: 1846–1880*
Miranda I. Kershaw 333

LOTI STUDIES

Loti, Pierre. *Journal 1879–1886*
Richard M. Berrong 334

Turberfield, Peter James. *Pierre Loti and the Theatricality of Desire*
Richard M. Berrong 336

MAUPASSANT STUDIES

Grandadam, Emmanuèle. *Contes et nouvelles de Maupassant: Pour une poétique du recueil*
Christopher Lloyd 337

NERVAL STUDIES

Pichois, Claude, and Michel Brix. *Dictionnaire Nerval*
Barbara Keller 338

Wieser, Dagmar. *Nerval: Une Poétique du deuil à l'âge romantique*
Evelyne Ender 340

RIMBAUD STUDIES

Rimbaud, Arthur. *Œuvres complètes 11: Œuvres diverses et lettres 1864/1865–1870*
Seth Whidden 343

ROUX STUDIES

Roux, Marius. *The Substance and the Shadow*
John J. Duffy, Jr.

344

ABSTRACTS

346

INDEX

349

ERRATA

354