

Contents

Postscript

- Reader, Response, Theory: The Nineteenth-Century Fantastic
as a Counter-Enlightenment Mode 1
Corry Cropper and Graham Harman

Articles

- Chateaubriand ou la polysémie des archives 15
Jacob Lachat
- L'Observation, la mémoire et le prix de l'expérience dans
La Comédie humaine 32
Lucien Derainne
- Terre(ur): Reading the Landscape of Conspiracy in Balzac's
Une ténébreuse affaire 48
Rebecca Sugden
- Poetic Jolts, Autobiographical Infatuations: The Origins of
Hector Berlioz's *Les Troyens* 66
Dane Stalcup
- Les Limites de l'engagement politique et social des premiers
réalistes (1849–1857) 82
Gilles Castagnès
- Poetry on Stage: Baudelaire's Theater Voices 99
Helen Abbott
- Copies and Perceptions: Human Expression in Duchenne and Zola 114
Margot Szarke

Reviews

Published online at www.ncfs-journal.org

Myth, Enchantment, and Orientalism

Auraix-Jonchière, Pascale, et al. *Voix poétiques et mythes féminins*
Mary Rice-DeFosse

Auraix-Jonchière, Pascale. *George Sand et la fabrique des contes*
Ying Wang

Châtel, Laurent. *William Beckford: The Elusive Orientalist*
Pamela Genova

Kalman, Julie. *Orientalizing the Jew: Religion, Culture,
and Imperialism in Nineteenth-Century France*
Tessa Nunn

Popular Pursuits

Bara, Olivier. *Théâtres et Peuple: de Louis-Sébastien Mercier
à Firmin Gémier*
Theresa Varney Kennedy

Philipon, Charles. *La Caricature, 1830–1835: Lithographies complètes.*
An Illustrated Catalogue Raisonné of the Lithographs
Richard Wrigley

O’Neil-Henry, Anne. *Mastering the Marketplace: Popular Literature
in Nineteenth-Century France*
Adam Cutchin

Naturalisme/s

Becker, Colette et Pierre-Jean Dufief, éditeurs. *Dictionnaire
des naturalismes*
Christophe Ippolito

Goutaland, Carine. *De régals en dégoûts: le naturalisme à table*
Roderick Cooke

Giraud, Frédérique. *Émile Zola, le déclassé et la lutte des places.*
Les Rougon-Macquart, condensation littéraire d'un désir d'ascension sociale
Kathryn F. De Waele

Arjona, Encarnación Medina, editor. *Germinal, la mine et les arts*
Shiloh J. Stone

Reverzy, Éléonore, and Nicholas Bourguinat, editors.
Les Goncourt historiens
Pamela A. Genova

Engaging the Social

Pasco, Allan H. *Balzac, Literary Sociologist*
Scott Sprenger

Brown, Marilyn R. *The Gamin de Paris in Nineteenth-Century*
Visual Culture: Delacroix, Hugo, and the French Social Imaginary
Laura Durnin

Ashley, Susan A. "Misfits" in *Fin-de-Siècle France and Italy:*
Anatomies of Difference
Courtney Roberts

Powers, Scott M. *Confronting Evil: The Psychology of Secularization*
in Modern French Literature
Irina Armianu

Offen, Karen. *Debating the Woman Question in the French*
Third Republic, 1870–1920
Hope Christiansen

Exhibits and Explorations

Glatigny, Sandra, editor. *Flaubert dans la ville: images et textes*
Kate M. Bonin

Roos Rosa de Carvalho, Fleur. *Prints in Paris 1900:*
From Elite to the Street
Sean DeLouche

Madeline, Laurence, et al. *Women Artists in Paris, 1850–1900*
Margot Irvine and Anna Sutton

Shackelford, George, et al. *Monet: The Early Years*
Kristan M. Hanson

Intermedial Translation

Stephens, Sonya, editor. *Translation and the Arts in Modern France*
E. Nicole Meyer

Edgington, Erin E. *Fashioned Texts and Painted Books: Nineteenth-Century
French Fan Poetry*
Susan Hiner

Abbott, Helen. *Baudelaire in Song, 1880–1930*
Anthony Zielonka

Dessy, Clément. *Les Écrivains et les Nabis. La Littérature
au défi de la peinture*
Liliane Ebrhart

Thompson, Hannah. *Reviewing Blindness in French Fiction, 1789–2013*
Sherri Rose

New Tools for Teaching

Girardin, Delphine de. *Balzac's Cane*. Translated by Marta L. Wilkinson
Noëlle Brown

Krueger, Cheryl, editor. *Approaches to Teaching Baudelaire's Prose Poems*
Neal Allar

Vanoosthuyse, Francois. *Histoire d'un jeune homme. Une lecture
de L'Éducation sentimentale*
Éric Le Calvez

Mozet, Nicole. *Honoré de Balzac, L'Hommeoeuvre*
France Lemoine

National Sensibilities

Atkinson, Juliette. *French Novels and the Victorians*
Warren Johnson

Lewis, Philippa. *Intimacy and Distance: Conflicting Cultures in
Nineteenth-Century France*
Laurence M. Porter

Lasc, Anca I., editor. *Visualizing the Nineteenth-Century Home: Modern
Art and the Decorative Impulse*
Dane Stalcup

Vitoux, Frédéric. *L'Express de Bénarès: à la recherche d'Henry J.-M. Levet*
Kirby Olson