

NINETEENTH-CENTURY FRENCH STUDIES

Volume 23, Nos. 1 & 2

Fall—Winter 1994-95

CONTENTS

ARTICLES

Emanuel J. Mickel, Jr.

Orientalist Painters and Writers at the Cross-roads of
Realism

1

Colette Juilliard Beaudan

Réclusion et exclusion: l'ambiguïté du désir dans la
représentation de la femme islamique

35

C. Bertrand-Jennings

Problématique d'un sujet féminin en régime patriarcal: *Ourika*
de Mme de Duras

42

Bénédicte Monicat

Problématique de la préface dans les récits de voyages au
féminin du 19^e siècle

59

Angelo Metzidakis

Victor Hugo and the Idea of the United States of Europe

72

Janice Best

Prisons et exils: où sont allés les héros de Waterloo?

85

Katrina Perry

From Mother to Son: "l'envers" of the Balzacian Family

96

Grazia Merler

Stendhal dans la perspective adlérien.

108

Éric Le Calvez

A Genetic Approach to Teaching *Madame Bovary*

127

Roxana M. Verona

Portrait de groupe avec buste: la galerie Sainte-Beuve

138

Samia Chalhoub

Les Enfants Rougon, Macquart et Mouret dans les limites
de leur déterminisme héréditaire

150

<i>Guillemette I. Holder</i>	
Séduction narrative et donjuanisme chez Barbey d'Aurevilly	166
<i>Deborah Jenson</i>	
Gender and the Aesthetic of "le Mal": Louise Ackermann's <i>Poésies philosophiques</i> , 1871	175
<i>Robert Ziegler</i>	
Rachilde's <i>L'Heure sexuelle</i> : Toward a Literature <i>fin-de-sexe</i>	194
<i>Serge Meitinger</i>	
"Armature mystérieuse" et "plastique morale": le portrait littéraire selon Mallarmé	206
<i>Willa Z. Silverman</i>	
Profession, Antisemite: Ideology and Gender in the Life and Works of Gyp	222
<i>Debra San</i>	
A Response to an Invitation from Mallarmé	244
BOOK REVIEWS	
LITERATURE	
General Critical Studies	
Berthier, Philippe. <i>Figures du fantasme. Un parcours dix-neuviémiste.</i> F. X. Eygun	249
Chambers, Ross. <i>The Writing of Melancholy: Modes of Opposition in Early French Modernism.</i> Laurence M. Porter	249
Reid, James H. <i>Narration and Description in the French Realist Novel. The Temporality of Lying and Forgetting.</i>	
Katherine Golsan	251
Feminist and Gender Criticism	
Kadish Doris Y. <i>Politicizing Gender. Narrative Strategies in the Aftermath of the French Revolution.</i>	
Maryline Lukacher	253
Matlock, Jann. <i>Scenes of Seduction: Prostitution, Hysteria, and Reading Difference in Nineteenth-Century France.</i>	
Rhona Justice-Malloy	254
Mossman, Carol A. <i>Politics and Narratives of Birth: Gynocolonization from Rousseau to Zola.</i>	
Hollie Markland Harder	256
Ygaunin Jean. <i>La Femme et le prêtre: thème littéraire.</i>	
Simone Ferguson	257

Baudelaire Studies

- Robb, Graham. *La poésie de Baudelaire et la poésie française 1838-1852*. Andrew Elbon 258

Flaubert Studies

- Bloom, Harold, ed. *Emma Bovary. Major Literary Characters*. James H. Reid 259
- Daunais, Isabelle. *Flaubert et la scénographie romanesque*. Jean A. Morris 260
- Flaubert, Gustave. *La Première Education sentimentale*. Notes and Introduction by Martine Bercot. Marshall C. Olds 261
- Flaubert, Gustave. *Madame Bovary: Provincial Lives*. Trans. Geoffrey Wall. Dean de la Motte 262

Forneret Studies

- Dahan, Jacques Rémi, ed. *Xavier Forneret. Contes et récits*. Kalliope Saras 263

Maupassant Studies

- Maupassant, Guy de. *Choses et autres. Choix de chroniques littéraires et mondaines (1876-1890)*. Claudine Giacchetti 265

Proust Studies

- Kristeva, Julia. *Proust and the Sense of Time*. Trans. Stephen Bann. Pamela A. Genova 266

Rimbaud Studies

- Bourguignon, Jean, and Charles Houin. *Vie d'Arthur Rimbaud*. Seth Rosenberg 267

Staël Studies

- Besser, Gretchen Rous. *Germaine de Staël Revisited*. Charlotte Hogsett 268

Stendhal Studies

- Amoss, Benjamin McRae, Jr. *Time and Narrative in Stendhal*. Gilbert D. Chaitin 269

- Pascal, Gabrielle. *Rires, sourires et larmes chez Stendhal. Une initiation poétique*. Grazia Merler 272

- Stendhal. *Lamiel*. Ed. Jean-Jacques Hamm. A. E. Greaves 274

Zola Studies

- Baguley, David. *Zola et les genres*. Charles Elkabas
Cousins, Russell. *Zola: Thérèse Raquin*. John J. Duffy Jr. 275
276

ARCHITECTURE AND PAINTING

- Frascina, Francis, Nigel Blake, Briony Fer, Tamar Garb,
Charles Harrison. *Modernity and Modernism. French Painting
in the Nineteenth Century.* Therese Dolan 278

- Taylor, Katherine Fischer. *In the Theater of Criminal Justice:
The Palais de Justice in Second Empire Paris.* Jonathan P. Ribner 280

BIBLIOGRAPHY

- Baguley, David, ed. *A Critical Bibliography of French
Literature. Volume 5. The Nineteenth Century, in 2 parts.* T. H. Goetz 281

BIOGRAPHY

- Butler, Ruth. *Rodin: The Shape of Genius.* Nancy Davenport 284
Du Plessix Gray, Francine. *Rage and Fire: A Life of Louise
Colet, Pioneer Feminist, Literary Star, Flaubert's Muse.* Marie-Claude Duytschaever 286

CORRESPONDENCE

- Blum, Antoinette, ed. *Correspondance entre Charles Andler et
Lucien Herr, 1891-1926.* Roy Jay Nelson 287
Schopp, Claude. *Frères d'armes de la Révolution romantique.
Lettres d'Alexandre Dumas au Baron Taylor et à Adrien
Dauzats.* Fernande Bassan 288

CULTURAL AND SOCIAL HISTORY

- Bouchet, Ghislaine. *Le Cheval à Paris de 1850 à 1914.* Hilda Nelson 289
Brockmeier, Peter and Stéphane Michaud, eds. *Sitten und
Sittlichkeit im 19. Jahrhundert. Les Morales au XIX^e siècle.* Simone Guers 290
Grand-Carteret, John. *La femme en culotte (1899).* Préface de Jean-Louis Vissière. Philippe Andres 291
Michaud, Stéphane, ed. *L'Édification: morales et cultures
au XIX^e siècle.* Préface de Max Milner. Constance Sherak 293

PIERRE LEROUX AND SOCIALISM

- Viard, Jacques, ed. *Pour Préparer le Colloque de Limoges,
Pour réhabiliter la doctrine de l'humanité contre Cousin,
de Falloux, Marx et Durkheim.* Marie-Pierre Le Hir 295

THEATER STUDIES

Coward, David. <i>Pagnol: La Gloire de mon père and Le Château de ma mère</i> . Donald E. Witt	297
Hemmings, F. W. J. <i>The Theatre Industry in Nineteenth-Century France</i> . Bettina L. Knapp	298
NEWS	300
ABSTRACTS	302

A Statement of Editorial Policy

Nineteenth-Century French Studies invites essays on all aspects of the literature of the period and related fields. The journal is receptive to all scholarly methods and theoretical perspectives. Articles may be in French or English. As a rule, articles should not exceed 5,000 words, including notes. In accord with the MLA, NCFS urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

Submissions, prepared according to *The MLA Style Manual* (1985), should be sent in duplicate and addressed to the Editor, NCFS, Dept. of Foreign Languages & Literatures, State University of New York College, Fredonia, N.Y. 14063. With each submission please include a self-addressed envelope and enough postage for both copies to be returned. Manuscripts unaccompanied by a return envelope and sufficient postage cannot be returned. Authors' names should not appear on manuscripts; instead, a cover sheet, with the author's name and address and the title of the article, should accompany each manuscript. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work for example, should be in the third person.

Because the submission of an article simultaneously to more than one refereed journal can result in duplication of the demanding task of reviewing the manuscript, it is NCFS's policy not to review articles that are under consideration by other journals. An article found to have been submitted elsewhere will not be published in NCFS even if it has already been accepted for publication by the Editorial Board.

Nineteenth-Century French Studies is published twice a year in two double issues, fall-winter and spring-summer. All communications, books for review, and changes of address should be sent to the Editor, T. H. Goetz, Department of Foreign Languages, State University of New York College at Fredonia, Fredonia, NY 14063.

For information about the availability of back issues, inquire of the editor. Early and current volumes may be obtained on microfilm from University Microfilms, Ann Arbor, Mich. 48105. Purchase of current volumes on film is restricted to subscribers of the journal. Materials in this journal may be photocopied for the noncommercial purpose of educational or scientific advancement.

For permission to photocopy and to create anthologies for sale/and or distribution to the academic community of articles appearing in NCFS, please contact The Copyright Clearance Center, Inc., 27 Congress St., Salem, MA 01970.

Printed in the U.S.A. by Thomson-Shore, Inc.

Composition by Justin Paul Graphics, Fredonia, New York