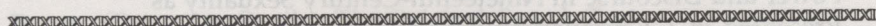


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Nineteenth-Century French Studies invites essays on all aspects of the literature of the period and related fields. The journal is receptive to all scholarly methods and theoretical perspectives. Articles may be in French or English. As a rule, articles should not exceed 5,000 words, including notes. In accord with the MLA, NCFS urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

Submissions, prepared according to *The MLA Style Manual* (1985), should be sent in duplicate and addressed to the Editor, NCFS, Dept. of Foreign Languages & Literatures, State University of New York College, Fredonia, N. Y. 14063. With each submission please include a self-addressed envelope and enough postage for both copies to be returned. Manuscripts unaccompanied by a return envelope and sufficient postage cannot be returned. Authors' names should not appear on manuscripts; instead, a cover sheet, with the author's name and address and the title of the article, should accompany each manuscript. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work for example, should be in the third person.

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